



Architecture at risk

Sir, The new stations on the Jubilee Line were hailed in 1999 as the biggest architectural sensation of their kind since the Moscow Underground. The 11 new stations were commissioned by Roland Paoletti, soon after he completed the impressive new Metro in Hong Kong. He chose a group of talented architects both established and at the beginning of their careers. It was one of the best examples of public sector patronage of our time.

Now Southwark Tube station, designed by the late Sir Richard MacCormac, is under threat of demolition and redevelopment. The striking conical ticket concourse, with glass by Alex Beleschenko, will be sacrificed to build a 30-storey tower above the station. Although it recognised the station's exceptional qualities, Historic England recently rejected the station for listing.

As architectural writers who welcomed the new stations when they opened, and as architects of the stations themselves, we call on Karen Bradley, the culture secretary, to carry out a survey of the Jubilee Line, assessing which of the recent stations should be preserved and celebrated as architectural masterpieces for future generations to enjoy.

MARCUS BINNEY; JONATHAN GLANCEY; KEN POWELL; WILL ALSOP (North Greenwich station); MICHAEL & PATTY HOPKINS (Westminster); IAN RITCHIE (Bermondsey); CHRIS WILKINSON & JIM EYRE (Stratford)

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